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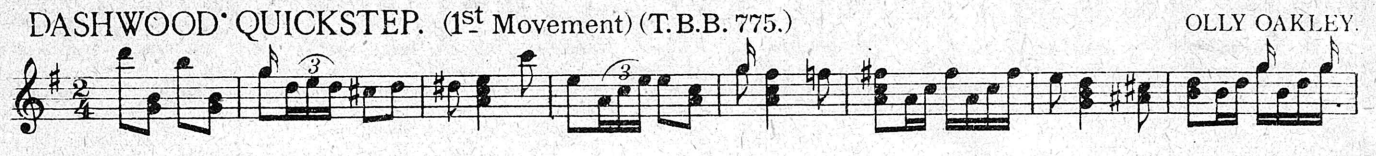

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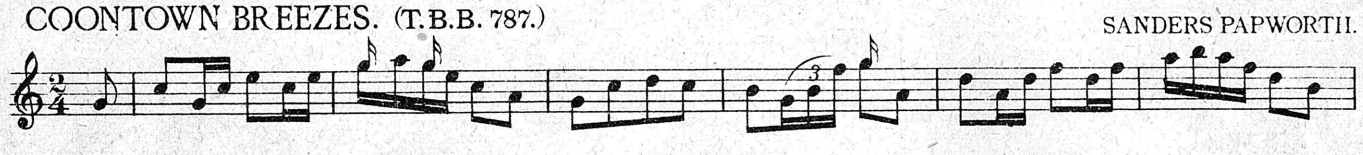

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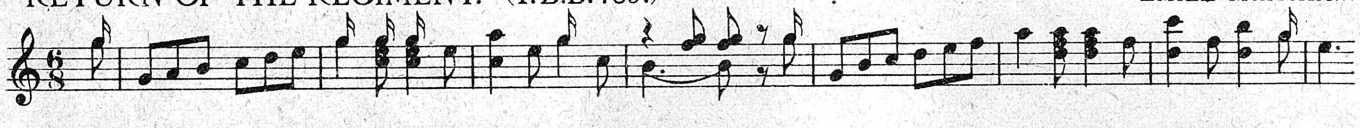

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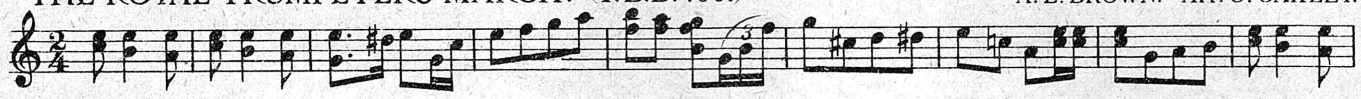
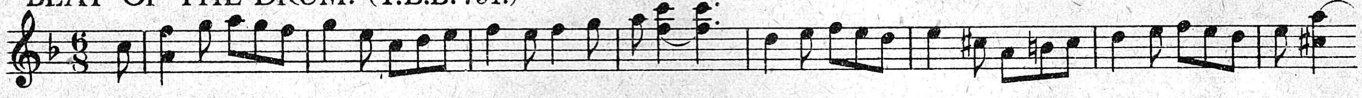


BEAT OF THE DRUM. (T.B.B. 791.) — EMILE GRIMSHAW.



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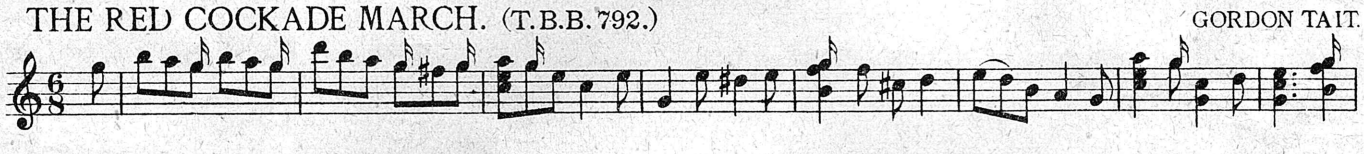

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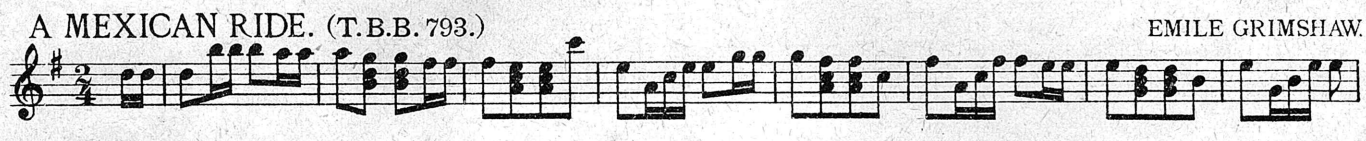

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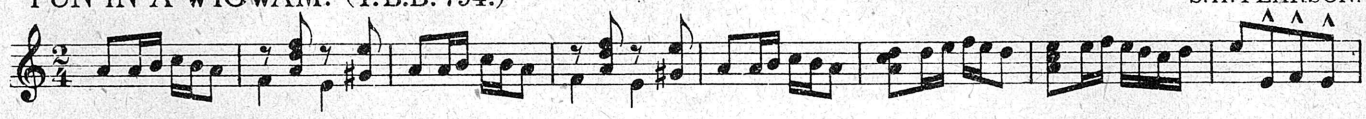

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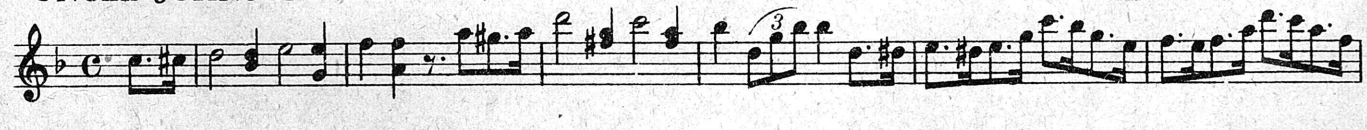

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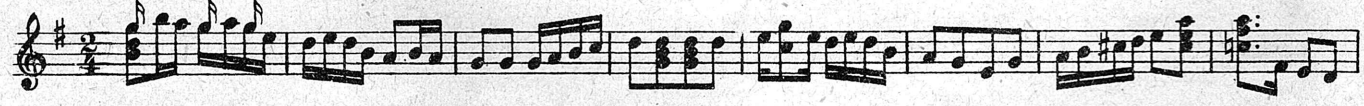

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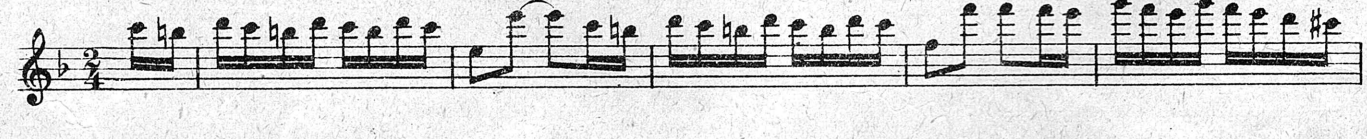

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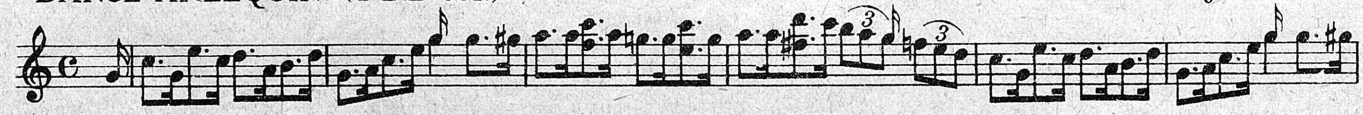

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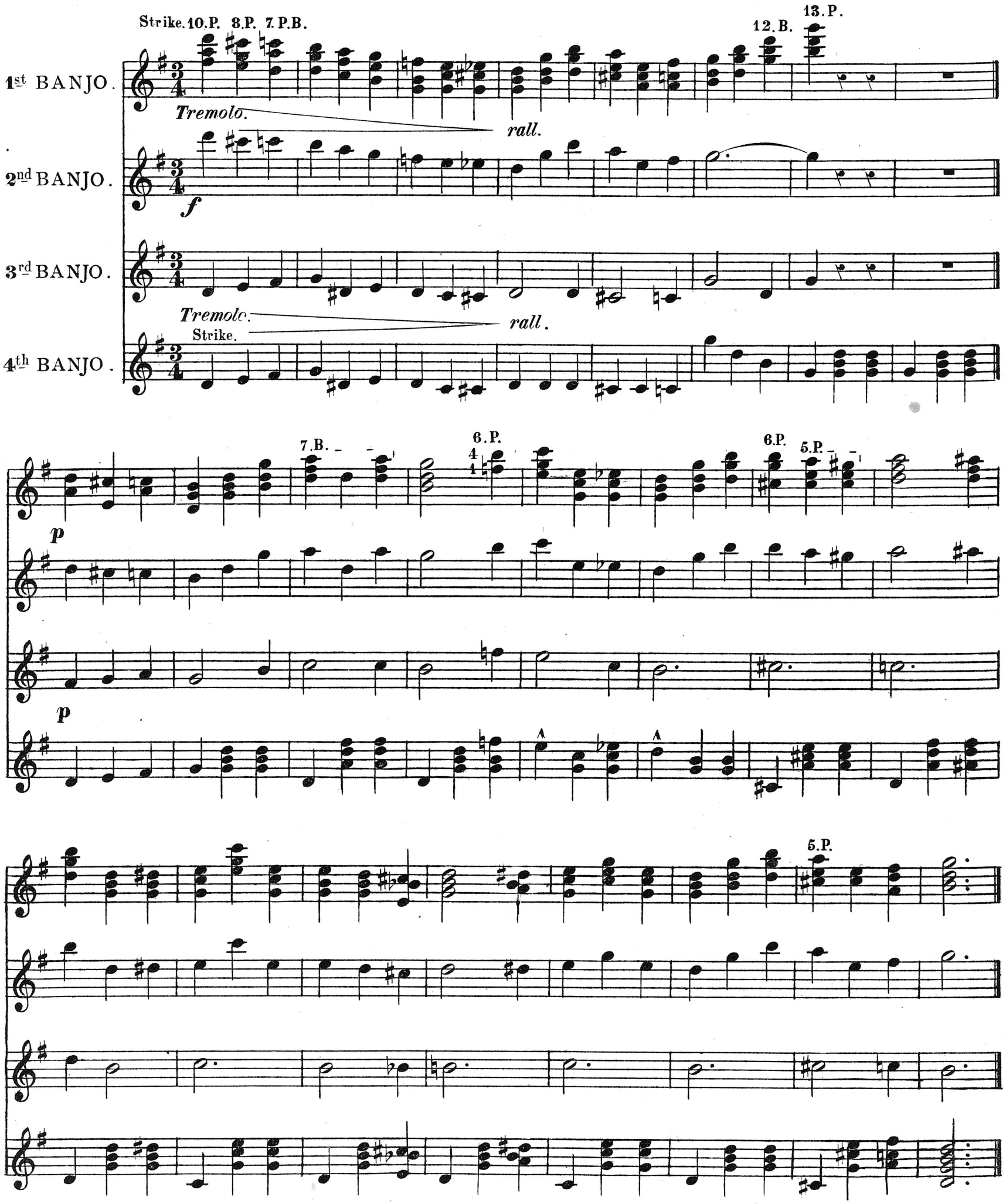
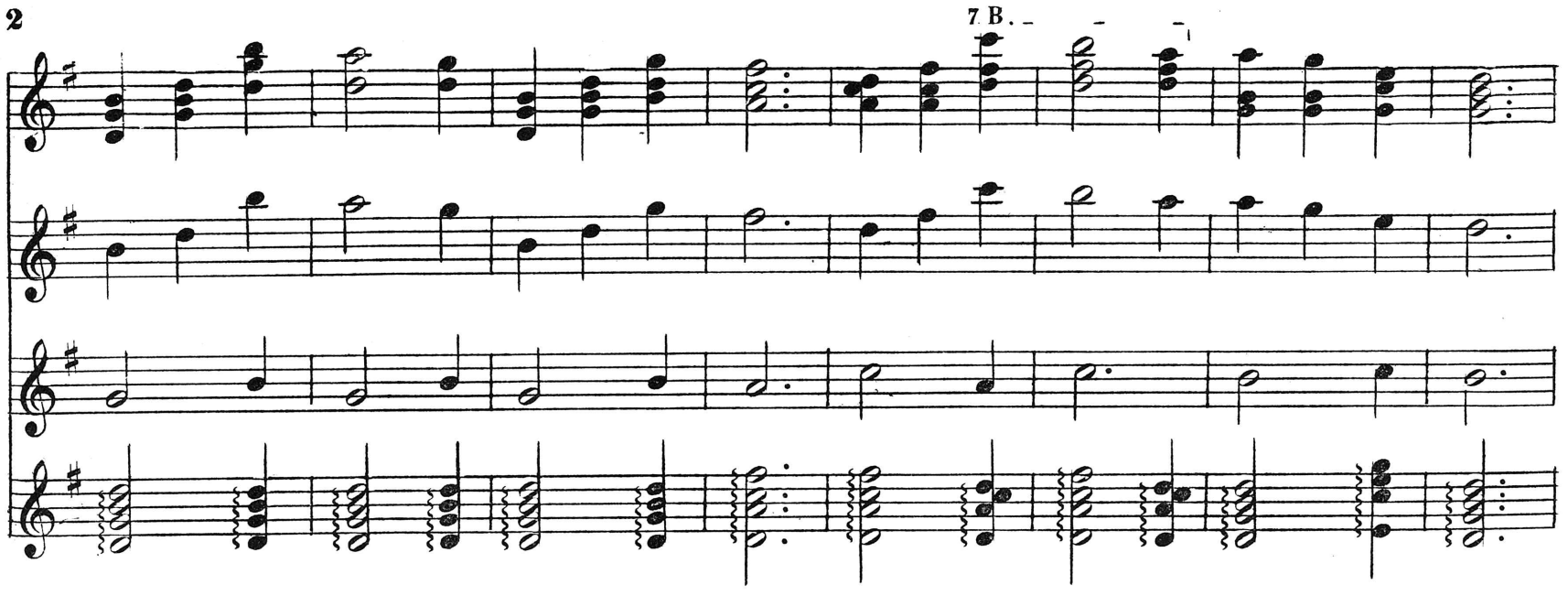
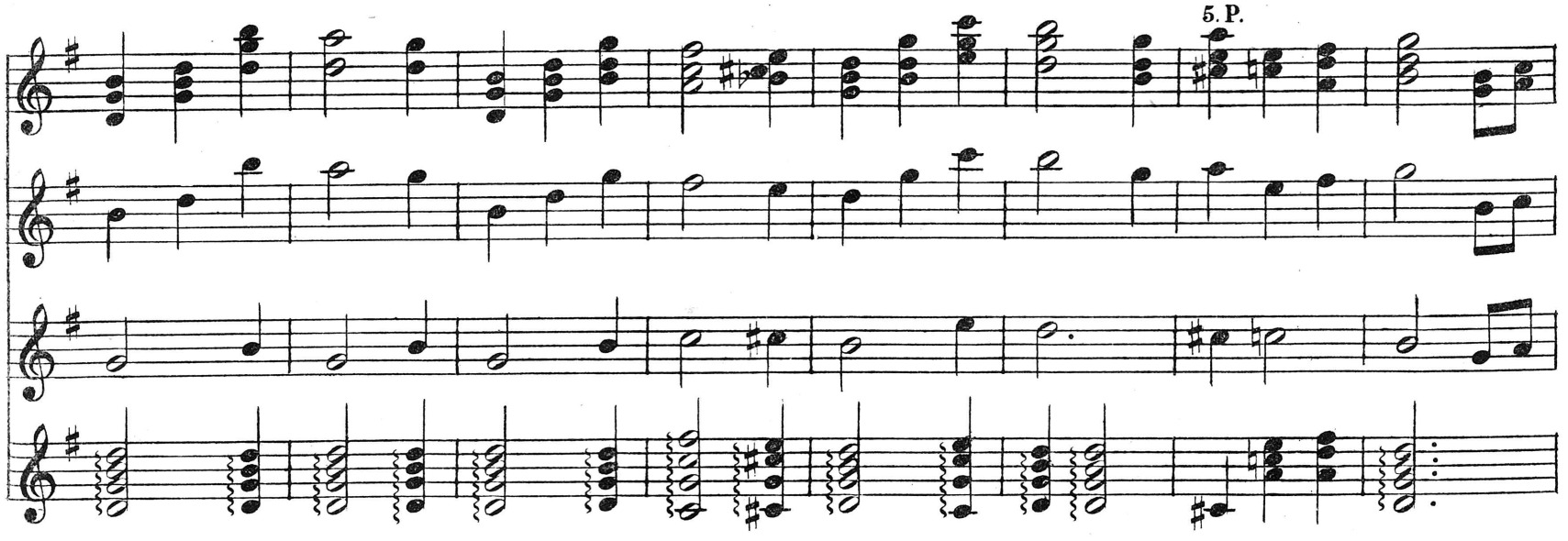
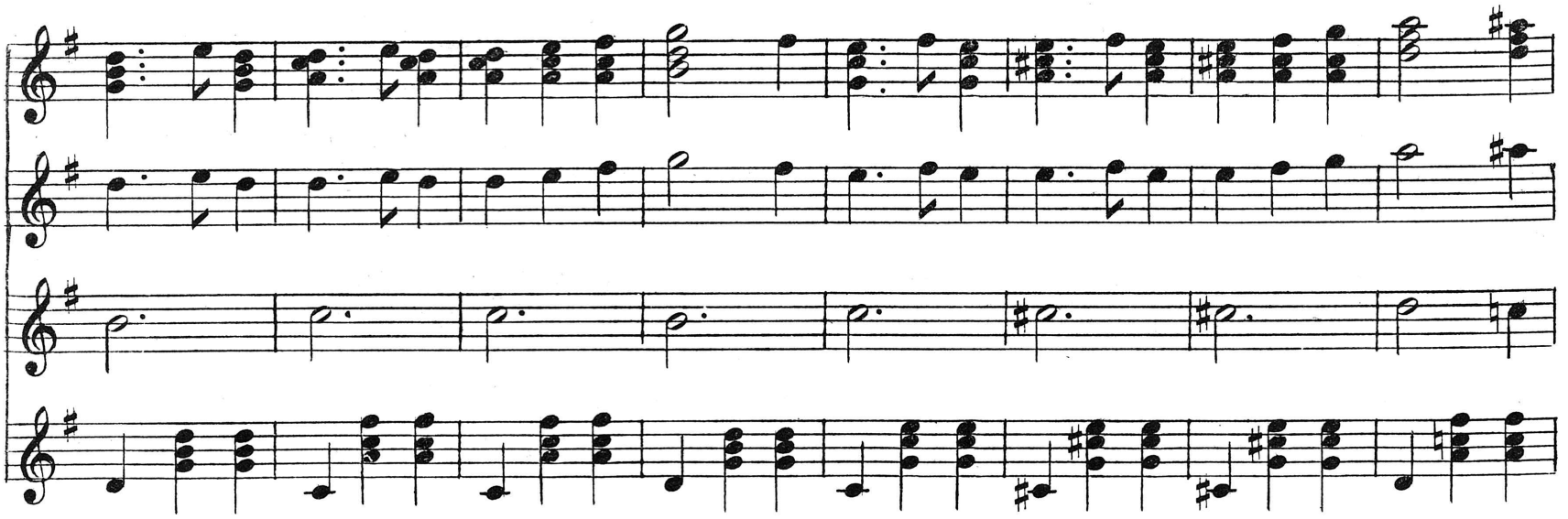
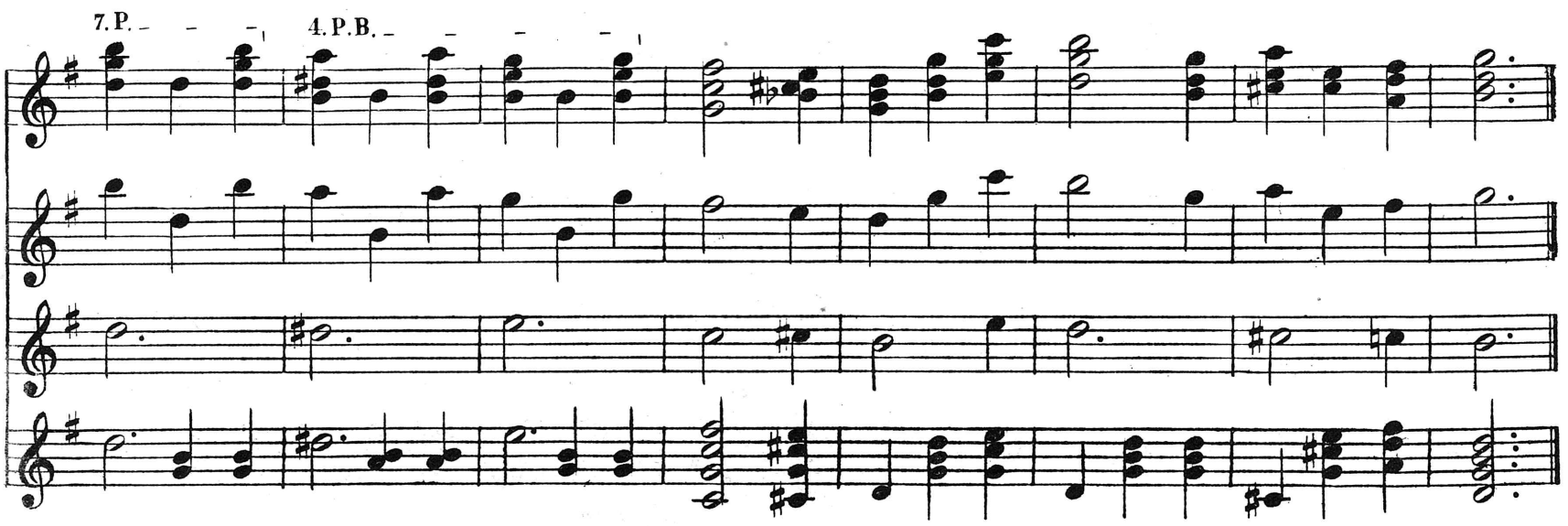



7. B.


5. P.




7. P.
4. P. B.

pp

pp

dim.

dim.

cres - - - - - - - - cen - - - - - - do.

cres - - - - - - cen - - - - - - do.

pp rall. ppp

pp rall. ppp

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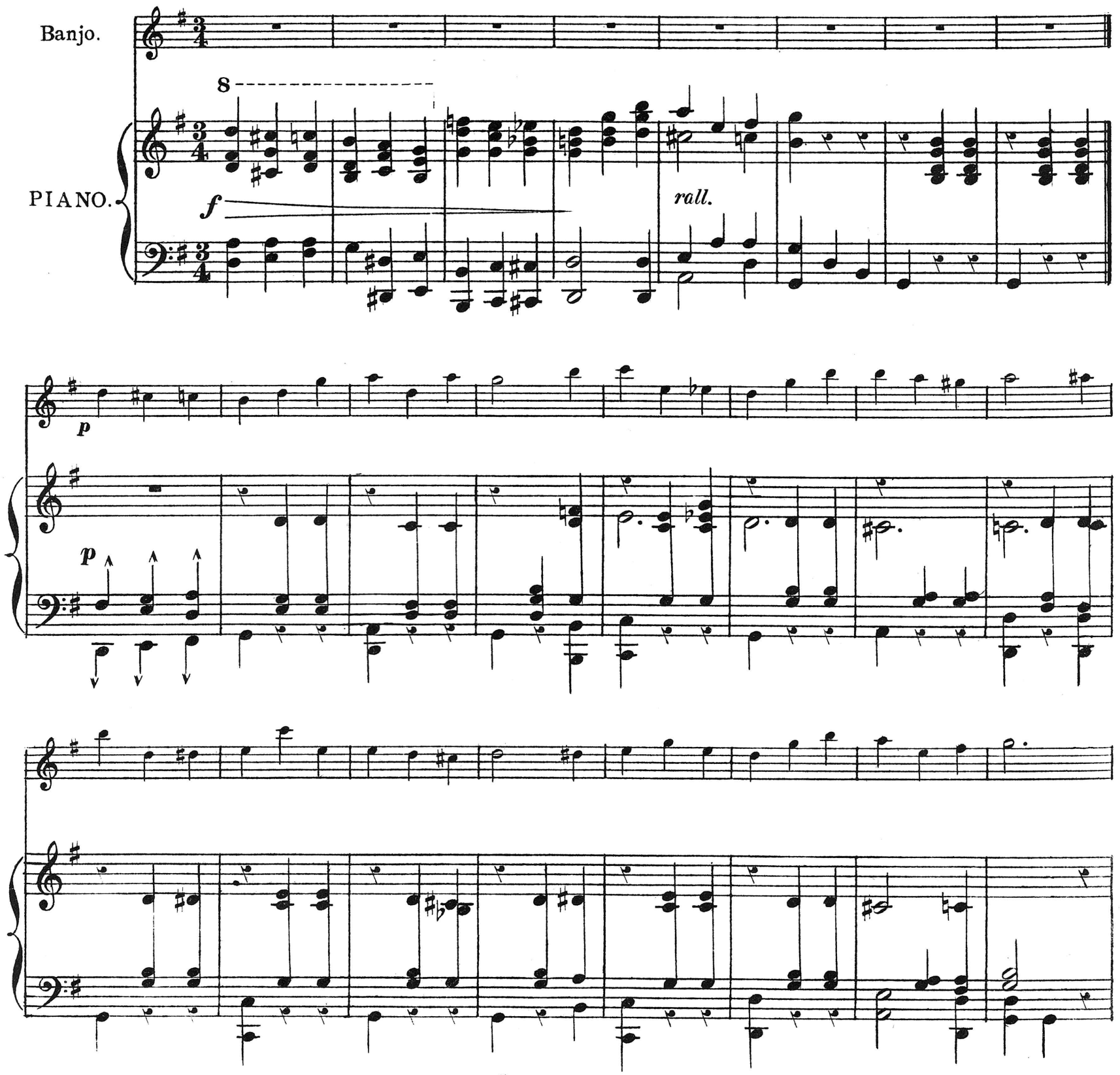

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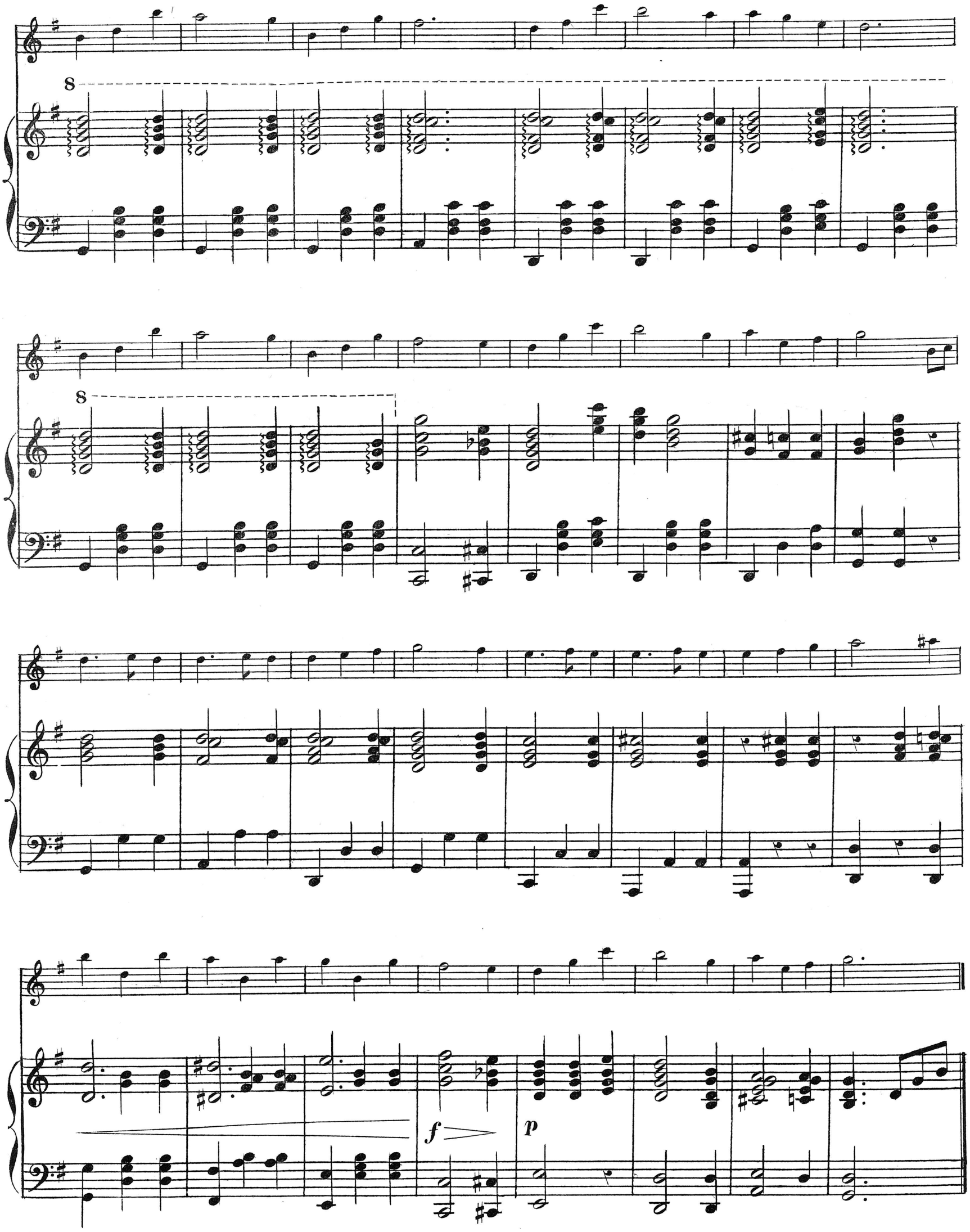
8
8
f
p

pp

pp

dim.

dim.

cres - - - - - cen - - - - -

cres - - - - cen - - - - -

- - - - - do. - - - - -

- - - - - do - - - - -

pp rall. ppp

pp rall. ppp

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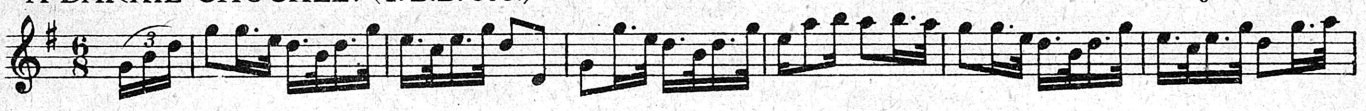

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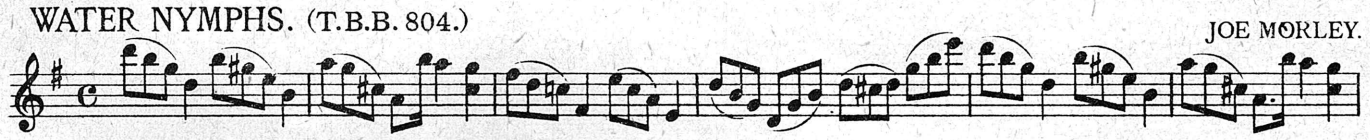

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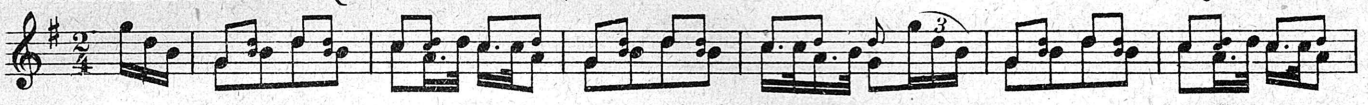

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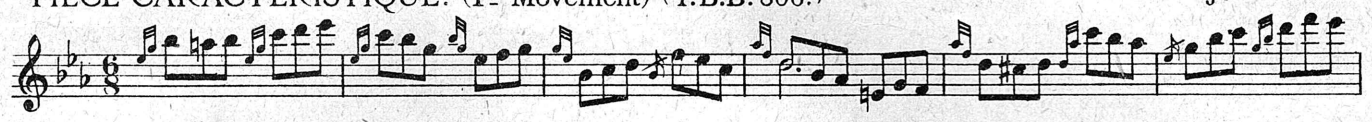

(2nd Movement)

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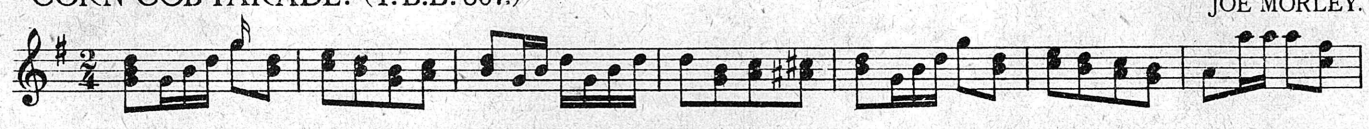

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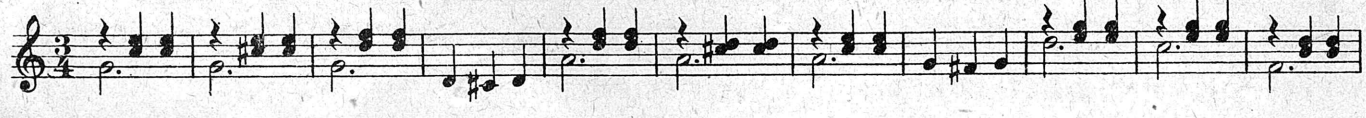

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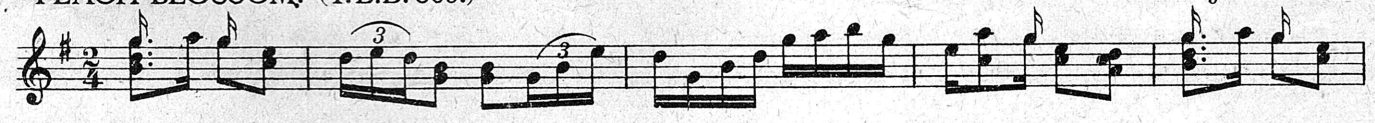

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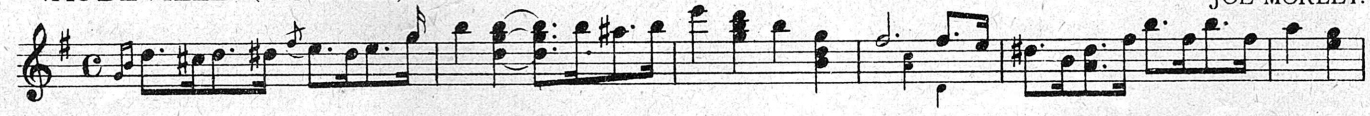

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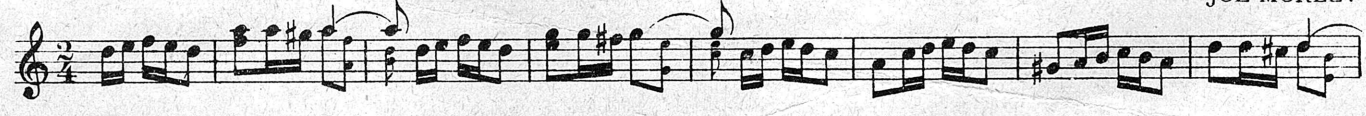

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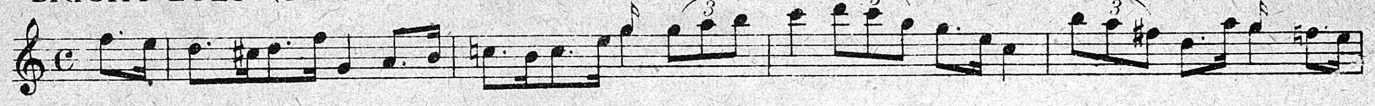
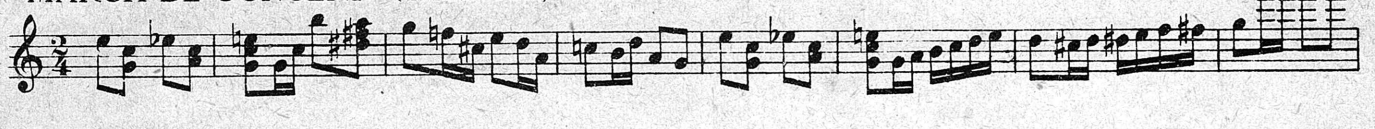


MARCH DE CONCERT. (T.B.B. 813.) OLLY OAKLEY.



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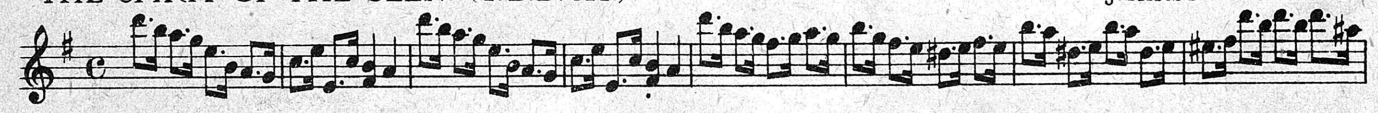
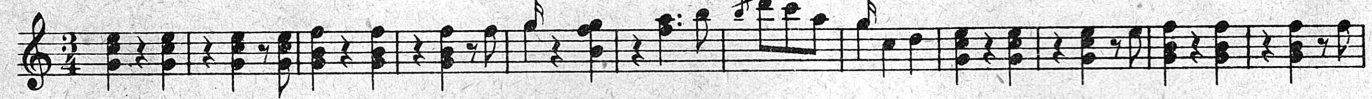


IL BACIO. Valse. (T.B.B. 816.) ARDITI - MORLEY.



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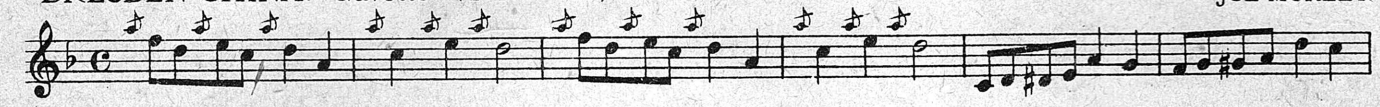
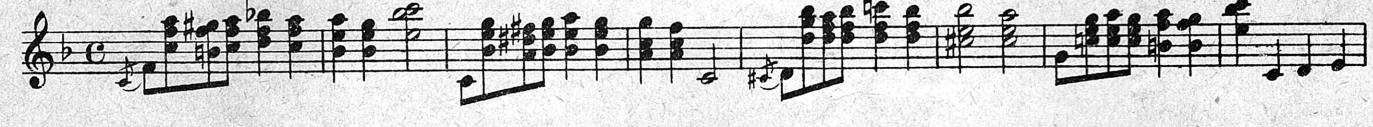


LOLITA. (T.B.B. 827.) F.G. STACEY.



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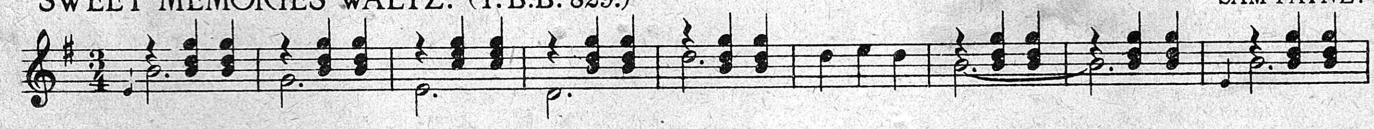
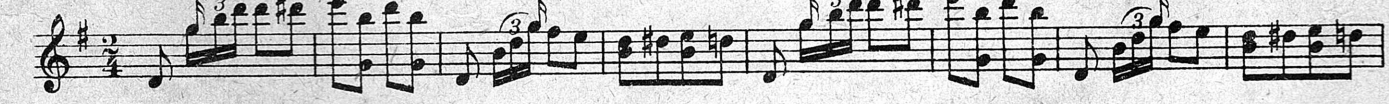


FERNBANK QUICKSTEP. (1st Movement) (T.B.B. 831.) OLLY OAKLEY.



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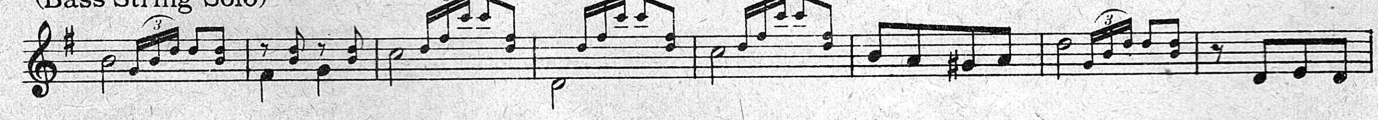
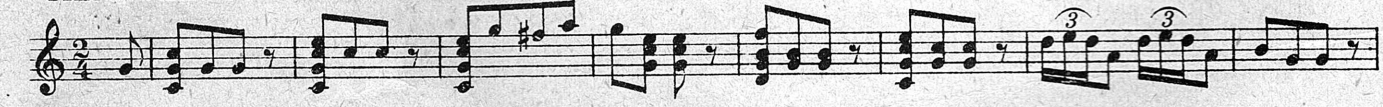


HERCULES POLKA. (T.B.B. 832.) SAM PAYNE.



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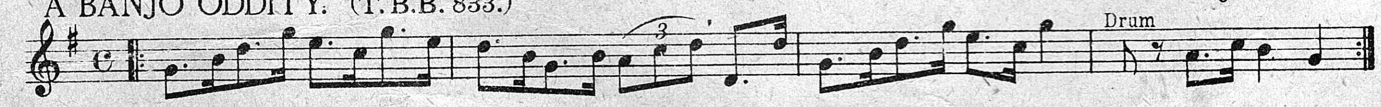

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